

Expression of Interest for Visual Artists

Insight: a Spiritual Art Exhibition

This is a call out to interested artists who would like to exhibit art on a spiritual theme. In this exhibition we are celebrating the diversity of spiritual experiences and expression.

You will be asked to respond through media such as sculpture, painting, drawing, textile art, digital art, photography or performance on what you may perceive as a personal insightful or uplifting experience. Inspirations for your work could be:

- Reading, seeing or hearing something that inspires you;
- Appreciating the presence or beauty of something;
- Creating work which you feel suits your 'inner' good nature;
- Experiencing love or appreciation of something that has enriched you inwardly;
- Experiencing special interactions with humans or animals;
- Having an actual spiritual or spontaneous uplifting experience;
- Expressing your close feeling of relationship with the natural world;
- A religious experience;
- A prayerful or meditative experience;
- The experience of being creative;
- Another experience that you feel suits the theme.

The theme has a broad perspective as we (the organisers) believe that spiritual art may be created in a variety of ways according to the diverse and individual experiences and beliefs of the artists. We also hope that this exhibition encourages artists to recognize the role of inspiration and intuition in their work. Sometimes the intuition does not translate its understanding to the thinking mind until after the work has been conceived or created.

LOCATION

Hillside Gallery (Subud House), Hillside Farm, 295 Sheaffes Road, Dombarton, NSW. Hillside Gallery is a newly opened gallery for special events. It is situated on a picturesque property on the escarpment west of Dapto, with rolling hills and views towards Lake Illawarra and the ocean.

TIME

July 15 to 17, 2016. This is a weekend event with the opening on Friday evening, July 15 and a workshops/ performance day on Saturday. A café will be run on premises during the weekend.

EXHIBITION ORGANISERS

Alena Kennedy and Libby Bloxham. Our goals are to provide opportunities for artists to express spiritual aspects of their lives through visual art and other forms of artistic expression; and for viewers to share in these experiences. Invitations will be sent to local community, art, cultural, spiritual & multi-cultural organisations and artists can invite their contacts.

SELECTION PROCESS

Please respond to Libby: libs@libbybloxham.net, and Alena: alena@alenakennedy.net by 5pm, Thursday, May 12.

We need:

- Name and contact (particularly email) details;
- Website or facebook page (with artwork) if you have one;
- Up to 5 good photos of art work similar to that which you plan to exhibit. Maximum image size 1MB each;
- Size & medium of art work: maximum size 1.5m x 1.5m;
- Artist statement up to 600 words explaining the concept of your work in relation to the spiritual theme of the exhibition.

Walls and floor of Hillside Gallery may not be damaged during installation of works and floors must be protected from scraping or denting. All wall and hanging pieces to be equipped with D-rings. Both new and older works will be considered for this exhibition.

Works will be considered by a panel of four professional artists, and will be chosen on what they see as both the quality of your art and its content relating to the theme of the exhibition. You will be notified of the results by May 20.

COST OF EXHIBITION

As we are fortunate to be offered a small SICA grant for this exhibition, hire of the space and some other costs will be covered. There may be a minimal charge per artist to cover costs like paying the drinks server on opening night, or artists may be asked to contribute certain tasks such as providing a plate; food preparation; designing the invitation, cleaning up etc.

EXTRA NOTE: If you are not attending the event and wish to send your work, this will be considered by the organisers if it is convenient to collect, repackage and send. However there will be no guarantee of its safe return and insurance will be the responsibility of the artist.

DATES TO REMEMBER

May 12, 2016: Submissions for your Expression of Interest are due.

May 20: Notification of results

Exhibition Date: July 15 – 17, 2016.