

insight Spiritual Art Exhibition: for performers & workshop facilitators.

CONCEPT

Libby Bloxham and Alena Kennedy are planning to run an art exhibition on a spiritual theme, with the emphasis on “celebrating diversity of spiritual experience and expression” in July 2016. The exhibition will be held at *Hillside Gallery*, which is the Subud house on Hillside Farm, Dombarton, south of Wollongong. The duration will be over one weekend, from July 15 - 17, 2016.

We plan to run some workshops and performances on this theme over the course of the weekend. We are very grateful to have received a small grant from SICA Australia. This will cover costs such as hall hire, invitations printing, food and drinks, etc.

This exhibition is the pilot exhibition of what we hope to be a series that increase in size and duration during the next few years. Libby and Alena are applying for a more grants, which would pay performers and workshop facilitators, for the second exhibition to be held in March 2017 at Project Contemporary Artspace, Wollongong. The submissions invitation for this exhibition will go out later this year.

THEME

The proposed title of the exhibition is *insight*. Artists will be asked to respond through media such as sculpture, painting, drawing, textile art or performance to the idea that they may have experienced an insightful or uplifting moment due to an inspiring, spiritual or mystical experience. Inspirations for their work could be:

- Reading, seeing or hearing something that inspired them;
- Appreciating the presence or beauty of something;
- Creating work that they feel suits their inner good nature;
- Experiencing love or appreciation of something that has enriched them inwardly;
- Having an actual spiritual or spontaneous uplifting experience;
- Expressing their relationship with the natural world;
- A religious experience;
- A prayerful or meditative experience;
- A religious experience;
- A creative experience;
- Another experience that they feel suits the theme.

The theme is broad as we believe that spiritual art may be created in a variety of ways according to the diverse and individual experiences and beliefs of the artists. We also hope that

this exhibition encourages artists to recognize the role of inspiration and intuition in their work and to express this according to their inner true nature.

POTENTIAL CONTRIBUTION

If you would like to contribute as a volunteer performer or workshop facilitator in response to this theme, please contact us with your Expression of Interest. Include details of your proposed contribution, possibly with photos and evidence of previous experiences in this area.

Submissions are due by May 12. There is a selection process and you will be notified by May 20 if your submission is successful.

The voluntary contributions by Libby, myself and others for this event is an effort to get the concept of spiritual expression and celebration in arts off the ground. However our goal for future exhibitions is to pay all contributors if we can secure adequate amounts of funding from grants.

Please send your submission (or inquiries) to: Alena Kennedy: alenasart@gmail.com and Libby Bloxham: libs@libbybloxham.net

Alena's phone number is: 0425 316 469